BEST OF THE PACK

Photographed by ANNA HOYCHUCK

The crowd of '90s sartorial trends shows no signs of exiting the global fashion stage, and this miniature backpack, by Seattle accessories line Feral, brings the obsession home to the Pacific Northwest. The style may be a throwback, but brand designer Shannon Fisher's commitment to sustainable local production exemplifies the contemporary tenets of PNW fashion. Each bag is produced in the US and combines luxe leathers with domestically sourced componentry, including zippers, hardware, lining, and labels. "It took almost two full years to source our materials and build a network of relationships with capable domestic partners to manufacture our line," the designer says. "We persisted and are proud that today we're working with some of the best artisans in the US to make each modern piece."





BEST RETRO REMIX

Inspired by the sheepherder's classic curved staff, the Shepherd's chair, from Vancouver-based Hinterland Design, is leading the design flock. Created by Riley McFerrin, the chair's legs, arms, and seat frame are each crafted from identical white ash wooden arcs, an exercise in the simplicity of form that beautifully combines a modern aesthetic and traditional craft—both exemplary characteristics of PNW design. *